

1958 ANNUAL

**AUCTION SALE**

AND EXHIBITION

BY MEMBERS OF

**SALMAGUNDI CLUB**

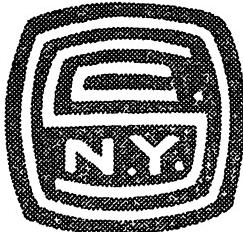
JANUARY 11th TO FEBRUARY 7th

**DAILY ONE TO SIX P. M.**

SUNDAYS TWO TO SIX P. M.

ALSO TUESDAY AND THURSDAY

EVENINGS EIGHT TO TEN P. M.



FORTY-SEVEN FIFTH AVENUE, NEW YORK 3

**FIRST AUCTION SALE EVENING — FRIDAY, JANUARY 24th, 1958**

**SECOND /**

**Auctioneers**

**Henry O'Connor, Boylan Fitz-Gerald, John Pellew, Frank Bensing**

1. Low Tide on Grey Day.....Henry Wolfson
2. Plaster Casts .....Raymond Perry
3. Flood Tide at Pemaquid .....Harry S. Bressler
4. Model in Repose .....Carl Bennett Linder
5. Place St. Andre' Des Arts, Paris.....Eugene Jones
6. Portrait .....Paul Juley
7. Little Church on the Knoll .....Clark Bryson
8. Still Life .....Tony Ciampa
- \* 9. Still Life .....Edmond J. Fitzgerald
10. Maine Seaport Home .....Roger Deering
11. The Pond .....Otto Kurth
- \* 12. Americana .....E. Hubert Deines
13. May Morning .....Stow Wengenroth
14. Barn Shop .....Cyril A. Lewis
15. Fifth Avenue at Fifty Ninth Street.....Peter Hayward
16. Sample of Single-Sitting (Portrait Sketch) .....S. Edmund Oppenheim
- \*\* 17. Seagull Wharf .....George Gray
18. Colonial Dutch .....R. Harmer Smith
19. Near Old Lyme .....O. Fehrer
20. Roses .....Walter Biggs
21. The Ledge .....Gustave Cimatti
22. Fruit .....Emory Ladanyi
23. The Gap .....Henry Gasser
24. High Tide .....Louis Weickum
25. The Wood Shed .....Alexander Farnham
26. Santa Fe Trail .....Xavier J. Barile
27. Stone Bridge .....Charles R. Kinghan
28. The Ice Pond .....Boylan Fitz-Gerald
29. Redding on the Terrace .....Eugene Spiro
30. Bayard Cutting Arboretum .....Lester G. Chapin
31. The Actress .....Oscar Lewis Vines
32. Cliffs and Sea .....Syd Browne, A. N. A.
33. Chartres Cathedral .....Percy Leason
34. A Wet Day .....Dick Crocker
35. Covey's Creek .....C. L. Nichols
36. Underhill's Barns .....John Rogers
37. Winter .....Frank Gervasi
- \* 38. Wayman Adams .....Stanley Turnbull
39. Incoming Tide .....Walter Bollendonk
40. Autumn at Cannon Mt. .....Sascha Maurer
41. Seascapes .....James Kevlin
42. Canadian Pattern .....George Gray
43. Ivon Olinsky (Will do Water Color Portrait).....Joseph Margulies
44. Port Aux Basque Newfoundland .....Henry O'Connor
45. New Harbor, Maine .....Frank C. Bensing
- \*\* 46. Tugboats .....D. Wu Ject-Key

**Henry O'**

47. Wind
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49. Back
50. Mou
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74. Dud
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79. Bric
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24th, 1958

SECOND AUCTION SALE EVENING — FRIDAY, JANUARY 31st, 1958

Auctioneers

Bensing

Henry Wolfson  
Almond Perry  
S. Bressler  
S. Linder  
Eugene Jones  
Paul Juley  
Clark Bryson  
Tony Ciampa  
J. Fitzgerald  
Roger Deering  
Otto Kurth  
Albert Deines  
Wengenroth  
Marilyn A. Lewis  
Peter Hayward  
I Oppenheim  
George Gray  
Warmer Smith  
O. Fehrer  
Walter Biggs  
Ave Cimotti  
Larry Ladanyi  
Henry Gasser  
Louis Weickum  
der Farnham  
ier J. Barile  
s R. Kinghan  
Fitz-Gerald  
Eugene Spiro  
r G. Chapin  
Lewis Vines  
ne, A. N. A.  
ercy Leason  
Dick Crocker  
D. L. Nichols  
John Rogers  
ank Gervasi  
iley Turnbull  
r Bollendorf  
scha Maurer  
James Kevlin  
George Gray  
ph Margulies  
iry O'Connor  
ik C. Bensing  
Wu Ject-Key

Henry O'Connor, Boylan Fitz-Gerald, John Pellew, Frank Bensing

47. Winter Roadside ..... Boylan Fitz-Gerald  
48. Fish House—Gulf Coast ..... Henry S. Bressler  
49. Back Yard ..... Edgar M. Craven  
50. Mountain Brook ..... Harold J. Meyer  
\* 51. Winter Willows ..... Tore Asplund  
52. Winter ..... James Kevlin  
53. Carnival ..... Elmer P. Schwab  
54. Vermont Hills ..... Otis Cook  
55. An Old Ship Yard ..... Anders Jordahl  
56. Fisherman's Shack ..... Charles R. Kinghan  
57. Green Clown ..... A. Henry Nordhausen  
58. Carson Street ..... Giovanni Martino  
\* 59. Mending the Nets ..... Emile A. Gruppe  
60. Sunlight and Shadows ..... Frank Gervasi  
61. On Schedule ..... Ulric Bell  
\* 62. The Refugees ..... Herb Olsen  
63. New England Winter ..... Bissel Phelps Smith  
64. Still Life ..... Tony Ciampa  
65. Central Park ..... Takuma Kajiwara  
66. The French Bar Ivory Coast ..... George F. Heuston  
67. Thawing Brook ..... Pietro Valerio  
68. Yellow Roses ..... Homer S. Trecartin  
\* 69. Winter Hillside ..... Antonio P. Martino, N. A.  
70. Evening ..... John Pellew  
71. Concert Impression, Jascha Heifetz ..... Eugene Spiro  
72. Spring Thaw ..... Floyd Gahman  
73. Recollection of Spring ..... Sandy Sutherland  
74. Dude Ride in Jackson Hole ..... Paul Bransom  
75. Winter Morning ..... Francis Dixon  
76. The Inlet ..... Frederic Whitaker  
77. Marine Grass ..... Cliff Young  
\* 78. Covered Bridge ..... Peter Bela Mayer  
79. Bridgewater ..... Nicholas U. Comito  
80. The Swordfisherman ..... Harry Leith-Ross  
81. Fish Shack ..... H. C. Wolcott  
82. Autumn ..... Carl P. Schwab  
83. Early Americana ..... C. Ivar Gilbert  
84. Top of the Tide, Off Bass Rocks ..... Harry S. Bressler  
85. December ..... Eliot P. Batchelder  
\*\* 86. Lake Crescent in the Olympics ..... Cyril Nutley  
87. Prospect Harbor Light ..... Grattan Condon  
88. Pines of Lake Morey ..... Harry Leith-Ross  
89. The Golden Sea ..... H. R. Ballinger  
90. Guadalajara ..... Ralph Moolten  
91. Vigil ..... Rockwell B. Schaefer

\*\* Indicates Jury of Award, not in competition

2440

Drawings

128

**THIRD AUCTION SALE EVENING — FRIDAY, FEBRUARY 7th, 1958**

**Auctioneers**

**Henry O'Connor, Boylan Fitz-Gerald, John Pellew, Frank Bensing**

** 97.	Winter Solitude .....	George Tschamber
93.	Central Park .....	Waldo Midgley
94.	Low Tide .....	H. C. Wolcott
95.	The Red Maple .....	T. Shoudy
96.	The Upland Road .....	Junius Allen, N. A.
97.	Winter Solitude .....	George Tschamber
98.	My Studio .....	Harry T. Fisk
** 99.	Monhegan Beach .....	Joseph Rossi
**100.	Midi .....	S. G. Garrett
101.	Spring Cleaning .....	Carle Michel Boog
102.	Killarney .....	Edgar M. Craven
103.	Goats .....	Percy Albee
104.	Day's End .....	Don Donaldson
105.	Conshohocken .....	Giovanni Martino
106.	Canvas .....	Gordon Grant
107.	Chilly Sunday .....	Howard P. Maeder
108.	November .....	Loring W. Coleman
*109.	St. John's .....	Hugh Gumpel
110.	Waiting for a Fare .....	Chen Chi
111.	Iris .....	H. W. Scott
112.	Bowditch .....	Carleton F. McCutcheon
113.	Seminole .....	Edgar M. Craven
114.	Haitian Market .....	James Kevlin
115.	Felucca at Portofino .....	Arthur J. Laws
116.	Morning Light — Paris .....	Ogden M. Pleissner
117.	Drumbeat .....	Tom Olenchak
118.	Sand Fence .....	Joseph W. Arcier
119.	Along the Zattere, Venice .....	Alpheus P. Cole
120.	Road to the Ferry .....	Kent Day Coes
121.	Early Morn — Lobster Cove .....	Ralph Iligan
122.	Portrait Sketch .....	Adrian Lamb
123.	Flowers .....	Arthur Black
124.	Resting .....	John S. Howell
125.	Craig .....	John S. Howell
*126.	The Broken Window .....	Randolph Bye
127.	Portrait .....	Bernard J. Hughes
128.	Nude .....	Randolph Chitwood
129.	Monhegan .....	Jay Connaway
130.	Spring Landscape .....	David Humphreys



**PRIZES:** Anonymous Prize, \$250.00. Salmagundi Club Prizes, \$75.00, \$50.00, \$25.00.  
2 Honorable Mentions. Frank B. Williams Memorial Prizes, \$50.00, \$35.00, \$25.00.  
George Waller Parker Memorial Prize, presented by Abraham R. Winer, \$25.00.

**ART COMMITTEE:** Joseph Rossi, Chairman; Cyril Nutley, Vice-Chairman, Stuart G. Garrett, David Wu Ject-Key, George Tschamber, George Gray, Tore Asplund